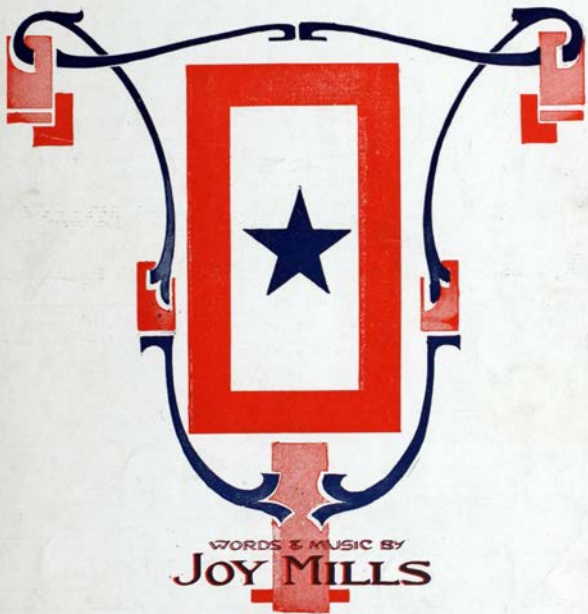


# FOR IT IS MY LAND AND YOUR LAND



WORDS & MUSIC BY  
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# For It Is My Land And Your Land

Words & Music  
By JOY MILLS

Intro: Marcia.

Piano introduction in G major, 2/4 time. The piece begins with a piano (p) dynamic, followed by a piano fortissimo (pp) section with a ritardando (rit.) marking, and ends with a piano fortissimo (pp) section.

Voice.

From bor - der to bor - der from lakes to the sea The call went forth To  
From bbr - der to bor - der from lakes to the sea The las - sies are pray -

slowly *espress*

Arms! To Arms! There is drum-ing and drill-ing and march -  
ing to-day For the dar-ing brave lads who sailed a -

ing way For all the daunt-less lads It be-gins at the call of -  
way To fight for vic - to - ry Dark and drear is the dawn since

the bu - gle With the sun on the earths wide rim And the  
they have gone Nor is the noon-day ev - er fair For the

2

heart of the great Re - pub - lic Is beat - ing a bat - tle hymn, —  
loy - al hearts wait - ing till the lads come back from "O - ver There?"

Chorus. *Marcia.*

For it is my land and your land no mat - ter whether right or

*p f*

wrong — Our foe men or trait - ors we'll fight a hundred mil - lion strong. And this shall

*p*

be our name in stor - y We fought for home for love for glo - ry

*rit.*

Free - dom God and right. — For it is right. —

*very slow* *tempo* *p f* *ff*

